

Testimonials 2011, Ken Flaherty

Ken is a very conscientious and meticulous artist, who approaches every project with a creative energy and enthusiasm that has always yielded outstanding results. I highly recommend Ken as a reliable talented individual and as a fastidious artist.

Paul Ingram, Director/Digital Artist, Act2 | UM

I worked with Ken on many different projects. It's his hands-on approach and his enthusiastic personality that I love most and because of that the quality of the finished project is always fresh. His great eye and understanding for photography are the basic principles for his detailed and polished photo realistic visuals.

Pieter van Loon, Art Director, One Agency

We use Ken as part of our in-house team to retouch – and shoot. Nothing seems beyond his capabilities, and his knowledge is first-class. It's always a pleasure to see and work with him; because you know the whole experience will be pleasurable and there will be a brilliant result at the end of it.

Jim Archer, Creative Director, ThemLondon

I have worked with Ken for over 10 years and I can always rely on him for his consistency of output, ability to work to the tightest timeframes and budgets ... and, of course, his excellent eye. He has never let me down and has always been available, especially for those 'last minute panics'. You are only as good as your suppliers ... and Ken is one of the best.

Harry Scotting, Creative Services, JWT

I was recommended Ken from a colleague, and I can't thank him enough. I had a project that was going south and Ken came on board and really came up with the goods. His professionalism and creative qualities brought the project back on track quickly and my client was very pleased with the result."

Chris Eade, Creative Director, Neonstone